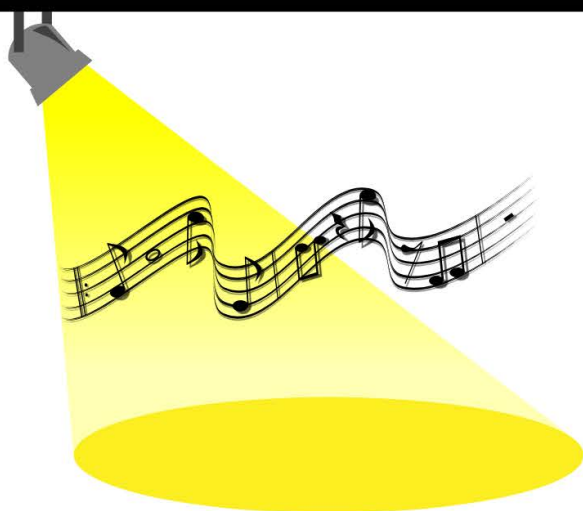


La Jeunesse Youth Orchestra presents...



*With selections by
Vivaldi, Kreisler,
Doppler, and more!*



www.ljyo.ca

In the Spotlight

4 March 2023 at 3 p.m.

*Port Hope United Church,
34 South Street, Port Hope*



Laurie Mitchell, Music Director Kevin Chocorlan, Assistant Music Director

Violin

Caleb Arsenault
Parsa Barari
Sara Barari
Rachel Bhat
Connor Demrovsky
Sidney Gallimore
*** Kathleen Goodfellow
** Sophie Goodfellow
Ardian Gragjevi
Preston Hendriks
Amelia Lane
Madison Lepage
Molly McWade
Isabelle Mei
Annie Mills
Ian Moore
Joshua Mostert
Sam Ninan
Katie Simser
* June Van Twest
Kristen Woodward
Claudia Zeng

Viola

Era Gragjevi
* Kathy Coltof

Cello

* Deborah Henderson
Brandon Howlett
* Jon Lepage

Bass

* Luc Arsenault
Zach Arsenault

Flute

* Ray Moore
Emily Yourt

Saxophone

Nickholus Heath

Woodwind

* Tom Box
* Taryn Chesson
* Mark Vining
* Gregory Ward

Trumpet

Cameron Collins
* Jeff Mitchell

Trombone

* Cameron Dakers

French Horn

* Lorne Horwood

Percussion

Rachel Bhat
Kevin Chocorlan
Kathleen Goodfellow
Aaron Grenon
Matthieu Levesque
* Nathan Miller
Nicholas Shi

*** Orchestra Leader

** Concertmaster

* Adult coach



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GREETINGS FROM THE PRESIDENT

Thank you for joining us today to help us celebrate music for life, be it live or virtual. Last season, the orchestra performed with a limited audience, so today we are very pleased to have a wider audience for our concert as well as a virtual audience. Our performance is the culmination of a lengthy process which involves the soloists, their teacher, and our music directors. We are very excited to showcase our nine musicians who will perform their solo piece backed by the orchestra. As always, a big thank you to Laurie, Kevin, and the coaches who have dedicated their time to mentoring our young musicians.

I am very proud to be part of this wonderful organization and it never ceases to amaze me what these young musicians can do. Preparing for this concert took a team and I am so grateful to the Board of Directors, Orchestra Manager, parent volunteers, and our livestream crew who all worked tirelessly to make this day a success.

If you know of a young musician who would benefit from the experience of playing with the orchestra, please contact the orchestra manager, or visit our website and leave us a note.

The ongoing operation of La Jeunesse Youth Orchestra has been quite challenging for the last three years and we couldn't have continued without the financial help from our sponsors, donors, and businesses. We are moved by the generosity in this community. So, thank you and enjoy our 24th annual *In the Spotlight* concert from historical Port Hope United Church.

Virginia Dakers, President

La Jeunesse Youth Orchestra Inc. Board of Directors

Virginia Dakers (Pres.), Ruth Goodfellow, Dave Hendriks, Jennifer Lane (Sec.), Andrea Lapthorne, Lisa McIsaac, Jeff Mitchell, Kristen Moras (Vice-Pres.), Arnold Mostert, Judi Wyatt (Treas.)

Librarian Jason Moore

Orchestra Manager Frank Gallimore

Membership Manager Ruth Goodfellow



Parsa Barari is a student at Anderson CVI in Whitby and has been playing violin for 7 years, and in LJYO for 3 years. He has selected *Czardas*, a Hungarian dance by Monti. He explains that it showcases versatility of the player as the music changes from slow and thoughtful to quick and poignant.

Sidney Gallimore has selected *Praeludium and Allegro* by Kreisler, and states that she loves the contrast between the lyrical sections and the fast and challenging sections. Although it was written in 1905, the style is from an earlier period to pay homage to the masters such as Bach and Vivaldi. She has been studying violin for 10 years, and also plays piano. Sidney is a homeschooled student in grade 9.



Ardian Gragjevi is a grade 10 student at All Saints Catholic Secondary School and has been playing violin for 10 years, and was excited to find the *Concerto for Two Violins* by Vivaldi for him to play with his sister. The lush and full string sound that Vivaldi is known for comes through in this less familiar piece. Ardian has been in LJYO for 5 years and appreciates the skills he has learned here and in Ajax-Pickering's Music4Life strings and the Mooredale Youth Orchestra.

Era Gragjevi is also at All Saints CSS and in grade 8. In the school band she plays trombone and cites the motivation from LJYO to help her practice and improve her sight-reading skills for various instruments. Era enjoys all things creative in the Arts and Media program at school and believes that being siblings helps their styles blend in this duet, *Concerto for Two Violins*.





Joshua Mostert is a multi-faceted musician, playing piano for 11 years, violin for 6 years, and upright bass, viola, and guitar. He proposed Bach's *Toccatina and Fugue in D minor* to take advantage of the gorgeous pipe organ built into Port Hope United Church, and it is a unique opportunity for the orchestra musicians to learn to play along with a soloist on keyboard. He especially thanks PHUC music director David Sawicki for allowing use of the organ for this concert.

Sam Ninan is another student from All Saints CSS in Whitby specializing in instrumental music on violin. He chose *Meditation* from Massenet's opera "Thaïs" because of the complexity of emotions it shows and has been working hard on perfecting the dynamics and rhythmic patterns. He recently participated in the orchestra for the Oshawa Little Theatre's production of "The Sound of Music".



Kristen Woodward has been studying violin for almost 12 years and is thrilled to present the third movement of Vivaldi's *Four Seasons—Summer Concerto*. She has loved this piece since dancing to it as a competitive dancer with Premiere Dance. Kristen also plays guitar and piano when she has time away from homework as a grade 9 student at Cobourg CVI and is grateful for the opportunity to return as a soloist with LJYO.

Emily Yourt has been studying flute for 7 years, and appreciates the mentorship of her cousin Ray, LJYO alumnus and coach, and his support for this duet. Emily selected this duet *Andante et Rondo*, originally written by Franz Doppler to perform with his brother, stating she loves how the rich tones of the flute resonate in Port Hope United Church, which was built in 1875 only 5 years after the piece was written.





Special thanks to: Rev. Jon Foster and Calvary Pentecostal Church, Rev. Kevin Moore and Port Hope United Church, David Sawicki, the Boddington family, the Long family, Frank Gallimore, Lisa McIsaac, Farnoosh Tavakkoli Attar, Taju Punoose, Linnea Moras, Emerson Moras, Sidney Gallimore, Jason Moore, Ruth Goodfellow, Sophie Goodfellow, Katie Simser, Mark Vining, Kathy Coltof, and all LJYO coaches.



Virginia and Laurie invite all alumni and past board members to join in our 25th anniversary committee. Preparations for the anniversary celebrations will get underway during the summer of 2023.

If you would like to participate, contact Virginia Dakers
virginiadakers@gmail.com
289-939-3510

25th Anniversary Committee

La Jeunesse Youth Orchestra presents

In the Spotlight

Russian Sailor's Dance Reinhold Glière
Arr. Merle J. Isaac

Poem for Orchestra John Tatgenhorst

Praeludium and Allegro Fritz Kreisler
Arr. J. Tsai

Soloist: Sidney Gallimore

"Meditation" from *Thaïs* Jules Massenet
Soloist: Sam Ninan

Toccata and Fugue in D minor Johann Sebastian Bach
Soloist: Joshua Mostert

"Summer" (L'estate), 3rd mvmt, *The Four Seasons* Antonio Vivaldi
Soloist: Kristen Woodward

Jo-Ha-Kyn Ryan Meeboer
Feature: Percussion Section

Andante et Rondo, Op. 25 Franz Doppler
Arr. Jakub Kowalewski, Mark Vining
Soloists: Emily Yourt, Ray Moore

Concerto Grosso in A minor Op. 3 No. 8 Antonio Vivaldi
Soloists: Ardian Gragjevi, Era Gragjevi

Czardas Vittorio Monti
Soloist: Parsa Barari

Rites of Tamburo Robert W. Smith

Please note video recording and flash photography are not permitted during the concert.

GREETINGS FROM THE MUSIC DIRECTOR

Welcome!

Greetings and welcome to the La Jeunesse Youth Orchestra "In the Spotlight" concert, 2023.

This concert offers our members the opportunity to perform a solo with the orchestra. Preparation begins early as they audition in the fall on their chosen piece. The soloists' music selections range from century-old Baroque gems to modern day favourites. Our program also includes a percussion ensemble piece, as we feature even more of our young talent. Another highlight, and a first for LJYO, is the use of the organ as a solo instrument. We are very grateful to Port Hope United Church's organist, David Sawicki, for this opportunity.

While listening to the soloists, take in the focus of the back-up orchestra. It is very challenging to accompany a soloist and to learn so many pieces representing various genres, so I appreciate the hard work of the unsung heroes today. Our full orchestra selections, Russian Sailor's Dance, Poem for Orchestra, and Rites of Tamburo, will give you a taste of our next concert on Saturday, May 6th, which will feature more big pieces for our full symphony orchestra.

As always, our coaches and our board of directors are invaluable, and I want to express my appreciation for their dedication and talents.

Thank you so much for being here today. Enjoy the show!

Laurie Mitchell



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La Jeunesse Youth Orchestra Inc. is pleased to be able to offer a music education scholarship to LJYO graduating members who have participated for more than two seasons in the orchestra and who are planning to continue music education at a post-secondary level.

This scholarship is named after the retired founder of La Jeunesse Youth Orchestra Inc., Michael Lyons. Michael started the orchestra in 1999 to provide an opportunity for musicians to pursue their passion and to be able to play as a group in an orchestral setting on instruments such as brass, winds, strings, and percussion. Since its inception, many young musicians have passed through this program and have excelled in music at a professional level.

The scholarship application form can be found on our website at www.ljyo.ca



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in our symphonic welcome
to the springtime.



Saturday May 6 2023 3:00 pm

OUR ACTIVITIES WOULD NOT BE POSSIBLE WITHOUT THE SUPPORT OF OUR GENEROUS DONORS.

We invite you to join us in furthering opportunities for our members and for enhancing LJYO's role in our community by making a financial contribution. Donations received after Feb. 18, 2023 will be gratefully acknowledged in our May program.

BENEFACTOR (\$1000+)

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LJYO Foundation Inc.
Edmond & Sylvia Vanhaverbeke
Kathy & Ron Coltof

STANDING OVATION (\$500 - \$999)

Colin Crawley – *In memory of Lisa Samuel*
Carol Torrente
Policy Concepts – Bill Boddington Fund

ENCORE (\$200 - \$499)

Mariam Alford
Anonymous
Ahmad & Farnoosh Barari

Betty Gracie
Matthew Mitchell

ROUND OF APPLAUSE (\$100 - \$199)

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James Britton
Teresa Cheung
Roldano Dalla Rosa
Marlene Davison
Claire Mowat
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KEEPING THE RHYTHM (\$25 - \$99)

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Raymond Rosaire
Jeffrey & Jane Simser
Patricia Sinnott
Alison Stokes
Farnoosh Tavakkoli Attar
Shirley Tetz
Joe Torrente
Karla Torrente-Lepage
Dorothy Tse
Mark Vining
Janet Ward
Judi White
Linda Zibers

LJYO is pleased to be able to offer financial assistance to a limited number of members, through two bursary awards for current members. Funds can be used to cover LJYO membership fees, instrument rental, music lessons or other related music expenses approved by LJYO.



BILL BODDINGTON BURSARY

Bill Boddington was one of LJYO's most enthusiastic supporters. After his death, the award was created by family and friends as a way to carry on his support for music and youth.

CATHIE LONG MUSIC EDUCATION BURSARY

An emphasis is placed on supporting French Horn players, but support will also be considered for players of double reed instruments (oboe and bassoon) as well as low stringed instruments (viola, cello, and double bass). The late Cathie Long was a French Horn coach and LJYO supporter, and this award was created by her family and friends.

Application details for these awards can be found on our website at www.ljyo.ca

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